Museum Exhibition Proposal

Select a topic of your choice related to the history of American cities and create a museum exhibition. What do you want your audience to learn about your topic? What types of items should your exhibition feature so that they understand your topic?

The final proposal should include:

- A 250-word introduction to your exhibit and topic with a thesis statement.
- Five objects (such as images, objects, film clips, or letters) related to your theme.
  - Each object must be from a scholarly academic or cultural institution.
  - Each object requires the following information: creator, title, date, format, and the institution that holds the item.
- A 150-word label analyzing each object, its significance, and connecting your analysis to your argument.
- A 250-word final paragraph that reiterates your argument, offers concluding remarks, and considers the significance of the topic.
- Throughout your work you will cite at least 2 scholarly secondary sources that are not part of class readings. Cite your sources according to MLA (https://owl.english.purdue.edu/owl/resource/747/01/) or the Chicago Manual of Style (https://owl.english.purdue.edu/owl/section/2/12/).

Before your turn in the final project, you will turn in:

- 11/9: Research Proposal
  - A short (4-5 sentence) paragraph about your topic and why it interests you.
  - Two objects and 1 secondary source
- 11/16: Introduction, object list, secondary source citations
  - A 250-word introduction to your exhibition. Include a hook, a discussion of your topic and its historical context, and a thesis statement.
  - Include a list of the five items that date to the period your exhibition covers. For each object, you must list the following identifying information: creator, title, date, format, and the institution that holds the item.
  - Citations for at least two secondary sources with two sentences discussing how you plan to use them in your project.
- 11/28: Draft of one label
  - A 150-word label analyzing one object, its significance, and connecting your analysis to your argument.
- 12/7: Final project due

Grading Rubric

5 points - Proposal with sources
5 points - Draft of introduction and list of five objects
5 points - Draft of label
20 points - Clearly presented, arguable thesis statement made in the introduction and supported throughout the exhibition using objects and scholarly secondary sources
10 points - Well-chosen objects with required identifying information
15 points - Analysis of topic and objects that integrates information from scholarly secondary
Citations and Bibliography

- All quotes and summaries of information gleaned from texts require citations.
- You may use MLA parenthetical citations or Chicago style footnotes. Look at the Perdue Online Writing Lab for details on both style: https://owl.english.purdue.edu/owl/section/2/
- Include a bibliography/works cited page at the end of your paper.

Paper Formatting

- All assignments must be in Times New Roman 12-point font with one-inch margins.
- Include page numbers at the bottom of your paper.

Late Assignments

- Late assignments will be marked down by a third of a letter grade for every 24 hours it is late. (For example, a B+ will become a B).

Plagiarism

- All papers are scanned through Turn It In to check for plagiarism. Be familiar with Wentworth’s academic honesty policies. If you have questions, let me know.

Label Format

- **Creator:** James Evers Photography
- **Title:** Rosa Parks speaking at an event, likely in Los Angeles, California, after the Montgomery Bus boycott
- **Date:** circa 1956
- **Format:** Photograph
- **Institution:** Library of Congress

Your 150-words of analysis for your label text goes here.