Digital Museum Exhibition

Select a topic of your choice about the visual culture of US politics. You will create a museum exhibition website that analyzes your chosen theme for a broader audience. Consider: what do you want your audience to learn about your topic? What do they need to learn about the political debate? What do they need to know about image technology during the period you are focusing on? What types of items should your exhibition feature so that they understand your topic? For examples, see: https://dp.la/exhibitions.

The final project website should include:

- A 250-word introduction to your exhibit and topic with a thesis statement.
- Five objects (such as images, artifacts, film clips, etc.) related to your theme.
  - Each object must be from a scholarly academic or cultural institution.
  - Each object requires the following information: creator, title, date, format, the institution, and a link to the website where you found it.
- A 150-word label analyzing each image, its significance, and connecting your analysis to your argument.
- A 250-word conclusion that reiterates your argument, offers closing remarks, and considers the significance of the topic.
- A works cited page with at least 2 scholarly secondary sources that are not part of class readings. These sources should be cited throughout the exhibition according to MLA style (https://owl.english.purdue.edu/owl/resource/747/01/).

You will turn in:

- 10/28: Research Proposal
  - A short (4-5 sentence) paragraph about your topic and why it interests you.
  - Two objects and 1 secondary source
- 11/9: Introduction and object list
  - A 250-word introduction to your exhibition. Include a hook, a discussion of your topic and its historical context, and a thesis statement. Cite your secondary sources.
  - A list of the five items that date to the period your exhibition covers. For each object, you must list the following identifying information: creator, title, date, format, the institution, and a link to the website where you found it.
- 11/18: Draft of one label and preliminary exhibition website
  - A 150-word label analyzing one object, its significance, and connecting your analysis to your argument.
- 12/8: Final project due

Grading Rubric
5 points - Proposal with sources
10 points - Draft of introduction and list of five objects
5 points - Draft of label
15 points - Clearly presented, arguable thesis statement made in the introduction and supported throughout the exhibition using objects and scholarly secondary sources
10 points - Well-chosen objects with required identifying information
15 points - Analysis of topic and objects that integrates information from scholarly secondary sources
10 points – Proofreading
10 points – Website aesthetics and exhibition design
10 points - Correct sources, citations, and Works Cited page
10 points – Presentation to class

Citations and Bibliography
• All quotes and summaries of information gleaned from texts require MLA parenthetical citations. Look at the Perdue Online Writing Lab for details on both style: https://owl.english.purdue.edu/owl/section/2/
• Include a bibliography/works cited page online with the exhibition.

Late Assignments
• Late assignments will be marked down by a third of a letter grade for every 24 hours it is late. (For example, a B+ will become a B).

Plagiarism
• All papers are scanned through Turn It In to check for plagiarism. Be familiar with Wentworth’s academic honesty policies. If you have questions, let me know.

Image Requirements
• Creator: James Evers Photography
• Title: Rosa Parks speaking at an event, likely in Los Angeles, California, after the Montgomery Bus boycott
• Date: circa 1956
• Format: Photograph
• Institution: Library of Congress
• Link: http://www.loc.gov/pictures/item/2015647361/